

## Scratching the surface – diving in deep, part 2

Artist: Jooyoung Lee

Participants: Eugene Blake / Minod Moktan

Host: Lee Han Joo / Expression Gallery Yogiga ([LINK: http://yogiga.com/](http://yogiga.com/)), Seoul, South Korea

On September 3<sup>rd</sup>, 2008 artist Jooyoung Lee invited DJ Eugene Blake and migrant worker Minod Moktan to meet at Yogiga, a gallery space in Hongdae, Seoul, South Korea. This was the initial meeting to set up a collaboration resulting in Lee's contribution to the *Independent Drawing Gig* ([LINK: http://www.gigaction.com](http://www.gigaction.com)) at Jinyoung Plastic Factory in Incheon. Throughout several sessions during the autumn, DJ Eugene Blake taught Moktan techniques for being a DJ.

*Scratching the surface – diving in deep, part 2* is a direct response to the specific location of the factory: Incheon, a seaport city west of Seoul. In 2003 Incheon Free Economic Zone (IFEZ) was created with the aim to encourage international commerce and business, also by making it an English speaking city. This area and South Korea in general has a large population of migrant workers, who in reality continue to have limited protection against discrimination and abuse in spite of Korea being the first labour importing country in Asia to seek to protect their rights by passing the Act Concerning the Employment Permit for Migrant Workers (EPS Act) in 2004.

The Jinyoung Plastic factory was still producing their products during the event of the *Independent Drawing Gig* Lee invited Moktan to make a DJ-set for the closing of the exhibition, and thus act as a music ambassador playing different music, also the music selected for the previous edition of *Scratching the surface – diving in deep, part 1* in Bergen, Norway to the art crowd and the workers.

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*Scratching the surface – diving in deep, part 2* is the second part of a three part project setting up an auditive three continent triangle (South Korea, Asia; Norway, Europe and Morocco, Africa) made for RadioApartment22.com curated by Anne Szefer Karlsen and Abdellah Karroum. Part one was conducted in Bergen, Norway in June 2008 and was an investigation of the relative short distance between the under- and overground local music scene.

Part two happened in Seoul from September to November 2008. The third part will take place in Morocco during the autumn 2009. Each part of *Scratching the surface – diving in deep* is an auditive response to each of the locations of the project consisting of sound/music and interviews.

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**Jooyoung Lee** (KOR) has during the last years set up and run several artistic projects in the public and semi-public sphere creating diverse social spheres to start self organized discussions, dealing with city planning, use of public space and communication. Her work can be accessed online through her continuous blogging. ([LINKS: http://collectivedb.blogspot.com/](http://collectivedb.blogspot.com/) <http://incheonstories.blogspot.com/> <http://grassrootsoutsourcing.blogspot.com/> )

**Minod Moktan** (NPL/KOR) is a driving force in the organization Migrant Workers Television, taking part in the ongoing discussion on migrant workers' rights in the Korean society. He does this in direct political and activist work,

as well as through music as one of nine members of the band Stop Crackdown (also known as the Migrant Workers Band). (LINK: <http://mwtv.kr/>)

**Eugene Blake** (UK/KOR) is a Seoul-based DJ and co-founder of the two club nights SPEKTRA and MIXTAPE. He is also a music producer and working with his own material. (LINK: <http://www.myspace.com/djeugeneblake>)

*Scratching the surface – diving in deep, part 2* was made possible with the support of the Norwegian embassy in Seoul.